<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Friday, September 28</td>
<td>6:00 pm</td>
<td>Reception</td>
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<tr>
<td></td>
<td>7:30 pm</td>
<td><strong>RIOT</strong></td>
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<tr>
<td>Saturday, September 29</td>
<td>12:00 pm</td>
<td><strong>TransMilitary</strong></td>
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<td></td>
<td>2:00 pm</td>
<td><strong>To A More Perfect Union: U.S. v Windsor</strong></td>
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<td>4:00 pm</td>
<td><strong>Bitter Melon</strong></td>
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<td><strong>Wild Nights with Emily</strong></td>
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<td></td>
<td>8:15 pm</td>
<td><strong>Tucked</strong></td>
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<tr>
<td>Sunday, September 30</td>
<td>1:00 pm</td>
<td><strong>Short Films</strong></td>
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<tr>
<td></td>
<td>3:00 pm</td>
<td><strong>My Big Gay Italian Wedding</strong></td>
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<td></td>
<td>5:00 pm</td>
<td><strong>Lez Bomb</strong></td>
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**Tickets**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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<tbody>
<tr>
<td>All Access Early Bird Pass (available until Sept 15)</td>
<td>$55</td>
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<tr>
<td>All Access Pass (available after Sept 15)</td>
<td>$65</td>
</tr>
<tr>
<td>General Admission</td>
<td>$10 per film</td>
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<tr>
<td>MCCCD Employees</td>
<td>$9 per film</td>
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<tr>
<td>Students &amp; Seniors</td>
<td>$8 per film</td>
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The All Access Pass includes priority seating for all film events and one slice of pizza.

[Click here to purchase the All Access Pass](#)
Friday, September 28, 2018

6:00 pm  **Opening Night Reception** for Special Guests, Sponsors, and Maricopa Foundation Donors

7:30 pm  **RIOT**
In 1978, when the push to decriminalize homosexuality has stalled, a group of activists decide they must make one final attempt to celebrate who they are. Led by former union boss, Lance Gowland, they get a police permit and spread the word. On a freezing winter's night, they cloak themselves in fancy dress, join hands, and parade down Oxford street. But they have no idea that angry police lie in wait, and the courage they find that night will finally mobilize the nation.

[Click here to purchase tickets for RIOT](#)  [Click here to view the theatrical trailer](#)

Saturday, September 29, 2018

12:00 pm  **TransMilitary**
Around 15,500 transgender people serve in the U.S. military (notably the largest transgender employer in the U.S.), where they must conceal their gender identity because military policies ban their service. **TransMilitary** chronicles the lives of four individuals defending their country's freedom while fighting for their own. They put their careers and their families' livelihoods on the line by coming out as transgender to top brass officials in the Pentagon in hopes of attaining the equal right to serve. The ban was lifted in 2016, but with President Trump now trying to reinstate it, their futures hang in the balance again.

[Click here to purchase tickets for TransMilitary](#)

Saturday, January 29, 2018 continued

2:00 pm  **To A More Perfect Union: U.S. v Windsor**
*To A More Perfect Union* tells a story of love, marriage and a fight for equality. The film chronicles unlikely heroes - Edie Windsor and her attorney, Roberta Kaplan, on their quest for justice. Edie had been forced to pay a huge estate tax bill upon the death of her spouse because the federal government denied federal benefits to same-sex couples - and Edie's spouse was a woman. Deeply offended by this lack of recognition of her more than forty-year relationship with the love of her life, Edie decided to sue the United States government - and won. Windsor and Kaplan's legal and personal journeys are told in their own words, and through interviews with others of the legal team, movement activists, legal analysts, well-known supporters and opponents.

Preceded by **Scary Lucy**
After seeing a hideous statue dedicated to her comedic idol, Lucille Ball, a risk averse comedienne battling a recent breast cancer diagnosis makes it her mission to destroy Scary Lucy.

[Click here to purchase tickets for To A More Perfect Union](#)  [Click here to view the theatrical trailer](#)
4:00 pm  **Bitter Melon**  
Suggested for adult audiences.  
*Bitter Melon* is the story of a Filipino-American family who reunites for a Christmas party at the family home in San Francisco only to find out that Troy, the second oldest child, has been ruling the house with fear-intimidating everyone who lives there - including his mother, and even physically abusing his wife. What starts as a fun holiday reunion turns into a darkly humorous crime scene as Declan, the youngest son, leads the family as they conspire on how to best murder the violent and abusive Troy.

[Click here to purchase tickets for *Bitter Melon*](#)  
[Click here to view the theatrical trailer](#)

6:15 pm  **Wild Nights with Emily**  
Molly Shannon plays Emily Dickinson in the humorous drama. The poet's persona, popularized since her death, became that of a reclusive spinster – a delicate wallflower, too sensitive for this world. This film explores her vivacious, irreverent side that was covered up for years - most notably Emily's lifelong romantic relationship with another woman. After Emily died, a rivalry emerged when her brother's mistress along with editor T.W. Higginson published a book of Emily's poems. Unique and surreal, this seriously independent film was the Winner of the US-In-Progress award in Paris.

[Click here to purchase tickets for *Wild Nights with Emily*](#)

8:15 pm  **Tucked**  
When veteran drag queen Jackie Collins receives a diagnosis with six weeks to live, all he wants to do is perform his long-running act, and behave as if all is normal. But between a surprising new friendship with a rising young queen and unfinished business with his estranged daughter, he may just have the most eventful month and a half of his life. A feel-good film with charm and humor as well as surprising insight into our evolving understanding of gender.

[Click here to purchase tickets for *Bitter Melon*](#)

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**Sunday, September 30, 2018**

1:00 pm  **Shorts Films**  
*Sam Did It, Sex Notes, Grace and Betty, The Inherent Traits of Connor James, Erin's Guide to Kissing Girls* (best student film winner), *Pretty, Transmute, Magic H8 Ball*

[Click here to purchase tickets for *Short Films*](#)

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If you require special accommodations, please call **(602) 787-7276** two weeks prior to make arrangements. Assisted Listening Devices are available (free of charge) before every performance from the box office.
3:00 pm  My Big Gay Italian Wedding

Italian with English subtitles
Antonio has finally found the love of his life, Paolo, with whom he lives happily in Berlin. Even if still not sure about their families’ reactions, they decide to get married in Italy, in the small village from where Antonio’s parents live. His mother, Anna, immediately accepts the guys’ intentions, as long as all traditions are respected: the future mother-in-law will have to attend the wedding, a famous wedding planner will be in charge of the organization and the marriage will be celebrated by her husband, Roberto, the mayor of the town, who has based all his politics on hospitality and integration. Joined by their bizarre friends Benedetta and Donato, the two fiancées start to prepare the ceremony, but will Paolo’s conservative mother, Vincenza, attend the wedding? And, above all, will Roberto support his son’s choice?

Click here to purchase tickets for My Big Gay Italian Wedding

Click here to view the theatrical trailer

Directions

The PVCC Center for the Performing Arts (CPA) is located near the 34th Street and Union Hills Road entrance to the campus (one block west of SR-51 and one mile south of the Loop 101/SR-51 interchange).

CPA Box Office: (602) 787-7738
18401 North 32nd Street
Phoenix, AZ 85032